

BARBARA MOODY

Email: bmoody@montserrat.edu

EDUCATION

Doctor of Education (Ed.D.), 1997, Harvard University Graduate School of Education
Master of Education (M.Ed.), 1993, Harvard University Graduate School of Education
Bachelor of Fine Arts (B.F.A.), 1983, Syracuse University

Artists residencies:

Idyllwild Arts: **Painting's Edge** (2005, 2006, 2007, 2008) with visiting artists and critics Robert Storr, Roberta Smith, Dave Hickey, Jerry Saltz, Matthew Ritchie, Kerry James Marshall, Fred Tomaselli, Pat Steir, Shazia Sikhander, Lari Pittman, Pia Fries, Dana Schutz, Beatriz Milhazes, and others

Workshops/courses at **Anderson Ranch**, Aspen, CO, with Harmony Hammond; **Fine Arts Work Center**, Provincetown, MA, with Tom Knechtel; **Armory Art Center**, FL with Robert Zakanitch, **Vermont Studio Colony**; **Art New England** Summer Workshops; **SMFA, Boston** Venice and Umbria; **Norristown Arts**, PA, with Tim Hawkesworth; **Santa Fe Art Institute**, NM.

EXPERIENCE Montserrat College of Art

Professor, 1975-1988 and 1997-present

Vice President and Dean 1988-1997

Acting President August 1996, September 1993, Jan-March 1989

Chair, Painting Department 1983-1988

Chair, Foundation Department 1983-1986

GALLERY AFFILIATION

Kingston Gallery, 450 Harrison Ave., Boston, MA, 2000- present

AWARDS

Finalist, Massachusetts Cultural Council Grant in Drawing, 2004

NY Drawing Center Viewing Program, online Artist Registry, 2008

Featured artist, *Artrageous*, Montserrat College of Art, May, 2008

CORPORATE COMMISSIONS

Medical Information Technology (Meditech), Southcoast Facility, Fall River, MA

Lobby wall painting, three 10 foot high panels (2007-8)

Cafeteria wall mural, 127' long, enlarged from a 15' painting (2007-8)

CORPORATE COLLECTIONS

Meditech, Westwood

Meditech, Canton

Meditech, Lowderbrook

Cell Signaling Technology

Sullivan and Cogliano

PROFESSIONAL ACTIVITIES (selected list)

Chair, NEASC self-study, Montserrat College of Art, 2009-11

Essex County Community Foundation, board member, 1999-2002

National Association of Schools of Art and Design (NASAD)

Visiting evaluator for accreditation, 1992-2003; Accreditation consultant, 1992-2004; Presenter, annual meetings, 1990-1997

National Council of Art Administrators (NCAA) Board of Directors, 1994-1999

EXHIBITIONS (selected list, **solo** shows in boldface type, museums underlined)

- 2010 **Barbara Moody: *SubMerge***, Kingston Gallery, Boston, MA March 3-28, 2010
- 2009 *Always Already*, Chicago Art Source Gallery, Chicago, IL, Nov 13, 2009-Jan 9, 2010
Give Art, Albright Gallery of Art and Craft, Concord, MA, Nov 14-December 24, 2009
Take Away, Kingston Gallery Members' Show, September, 2009
Zoologic, Lake George Arts Center, Lake George, NY, July-August, 2009
Alphabet 3, Sidell and Beland Galleries, Essex Art Center, Lawrence, MA. June, 2009
Touch: A Survey of Contemporary Drawing, Murphy Gallery, St. Paul, MN, Feb 21-April 9, 2009.
New Paint, Essex Art Center, Lawrence, MA. June, 2009
- 2008 *Take Out*, Kingston Gallery Members' Show, September 2008
Dream On: New Work by Barbara Moody, Schlosberg Gallery, Montserrat College of Art, Beverly, MA, Feb 25th-March 20th, 2008
New Paint, Essex Art Center, Lawrence, MA. June, 2008
- 2007 ***Barbara Moody: Remains***, Kingston Gallery, Boston, MA, October 2-27, 2007
Barbara Moody and Debra Olin, New England Biolabs, Ipswich, MA, April 10-May 22, 2007
Out and About: Syracuse University Alumni, Pepper Gallery, 38 Newbury St., Boston, March 9th-21, 2007
Going Ape: Animals in Contemporary Art, DeCordova Museum, Lincoln, MA. September 2, 2006- January 7, 2007. Curated by Rachel Lafo and Nick Capasso
Animal Imagery, Essex Art Center, Lawrence, MA, January 12-February 23, 2007
Painting's Edge, Riverside Art Museum, Riverside, CA, August-September, 2007
New Paint, Essex Art Center, Lawrence, MA. June, 2007
- 2006 *Barbara Moody*, Cell Signaling, Beverly, MA, September 26-November 14, 2006
Painting's Edge, Riverside Art Museum, Riverside, CA, July, 2006
Kingston Sampler, Kingston Gallery members show, September 5-30, 2006
New Paint, Essex Art Center, Lawrence, MA. June, 2006
- 2005 *Inviting*, Kingston gallery invitational exhibition, December, 2005
Site Lines, Kingston Gallery members show, September, 2005
Animale, Drawings by Barbara Moody, Solo Show at Kingston Gallery, March 1-26, 2005
Painting's Edge, Riverside Art Museum, Riverside, CA, July 22-September 3, 2005

- HUBBUB, Boston Center for the Arts Artful Platter Project, March 24th, 2005
New Paint, Essex Art Center, Lawrence, MA. June, 2005
- 2004 *Down and In*, Kingston Gallery Members show, September 7-25, 2004
Town and Gown, Montserrat Gallery, June 12-30, 2004 (four faculty members)
9192631707: 12 hours, Studio Soto, Boston, May 7-29, 2004. Curated by
Caroline Bagenal and Blyth Hazen.
Faculty Exhibition, Montserrat Gallery, March 1-April 8, 2004
18th Drawing Show, Mills Gallery, Boston Center for the Arts, Boston, Jan 16-
Mar 7, 2004. Juried by Raphaela Platow, curator, Rose Art Museum
Kingston Gallery Members Show, September, 2004
New Paint, Essex Art Center, Lawrence, MA. June, 2004
- 2003 *Works on Paper*, national juried exhibition juried by Bernie Toale, South Shore
Art Center, Nov 7-Dec 31, 2003
North Shore Artists, Wenham Museum, February 28- March 7th, 2004
Wide Turns and Frequent Stops, Kingston Gallery members show, September,
2003
New Paint, Essex Art Center, Lawrence, MA. June, 2003
- 2002 ***Barbara Moody: New Work*** Solo Show at Kingston Gallery, Boston, April 28-
May 24th, 2003
Kingston @20, Kingston Gallery, Boston, MA, September 2002
Skinner Cat Auction, September 2002
New Paint, Essex Art Center, Lawrence, MA. June, 2002
- 2001 ***Barbara Moody: What's Wrong with This Picture?*** Solo show at Kingston
Gallery, Boston, MA, February 2001
See 13@Kingston, Kingston Gallery, Boston, MA, September 2001
Skinner Auction, Firewall Gallery, Boston, MA, Two-Person Show, September
2001
Objects of Observation, Hamilton Hall, Salem, MA, March-April 2001
Barbara Moody and Damon Lehrer, New England Biolabs, Beverly, MA, April-
May 2001
- 2000 ***Entanglement***, Solo show at Carol Schlosberg Gallery, Montserrat College of
Art, Beverly, MA, January, 2000
- 1999 *Convergence*, Memorial Hall for the Arts, Wilmington, VT, Sept-Nov 1999.
Curated by Laura Heon, Mass MoCA.
Small Works, Attleboro Museum of Art, Attleboro, MA, March-April 1999